CHARLIE CHAPLIN FETE FOR TODAY

Virginia Theater Will Celebrate Comedian's Twentyseventh Birthday.

TELEGRAM IS RECEIVED

Manager Noonan Frame's Bill to Make Charlie's Anniversary a National Holiday.

Today is the birthday of Charlie Chaplin, fun maker par-excellence. It is the twenty-seventh anniversary of a man who is considered to be the most wonderful comedian who has ever been seen by the millions of motion-picture devotees all over the world. Charlie Chaplin is to the films what Walter Johnson is to base-ball, what Brickley was to football, what Paderewski is to music and what Wil-liam Dean Howells is to contemporary American literature. In other words, he's

The Virginia Theater in Washinton, which shows a picture of Chaplin every day in the year, has prepared a bill which will shortly be introduced in Con-gress, and which aims to set aside this day as a national holiday—as "Charlie Chaplin Day."

Manager John J. Noonan, of the Virginia Theater, recently sent to Mr. Chap-hn a telegram expressing his best wishes and outlining how Chaplin's pictures are more popular today than ever before. Mr. Chapiin replied, thanking Mr. Noonan and saying his greatest reward is the feeling that he is enabled to bring joy to

Special Music Planned.

The Virginia Theater will celebrate the comedian's birthday with flags and bunt-ing, special music and by the showing of his production entitled "His Pre-Historic

The telegrams exchanged are as fol-"Charles Chaplin, Hollywood Studios,

Los Angeles, Cal.:
"The Virginia Theater, the home of Charlie, congratulates you on your twenty-seventh birthday. We have shown one of your pictures 527 consecutive days without a miss and the pub tive days without a miss and the public demand is greater than ever. We are having a bill prepared to be introduced in Congress making April 16, your birthday, a national holiday in honor of the greatest comedian, fun and joy maker who has ever lived. We wish you many, many happy returns of the day.

(Signed) "VIRGINIA THEATER,"

"John J. Noonan."

Chaplin's reply reads: John J. Noonan, Virginia Theater,

"John J. Noonan, Virginia Theater, Washington, D. C.:
"I appreciate your good wishes and congratulations more than I can say. The greatest reward after all is to feel that I am enabled to bring joy and happiness to so many people. Will call and see you the first time I am in your vicinity. Please accept my thanks and good wishes for your patrons my riends. good wishes for your patrons, my friends, "Very truly yours, (Signed) "CHARLES CHAPLIN."

PROMISED NEXT WEEK.

"The Lucky Fellow."

A Belasco offering always excites espe-cial interest among thestergoers, and (the announcement of a new play presented by the celebrated dramatic producer is awaited with much eagerness.

Among American playwrights at the present time the name of Rot Cooper Megrue stands out conspicuously as the author of plays of originality and human

ington playhouse bearing his name, is a comedy in three acts by Mr. Megrue, produced under the personal supervision

of Mr. Belasco.

A cast made up of the following wellknown players, will appear: Frank Craven Otto Kruger, Harry Leighton, Hay-wood Ginn, George Le Guere, Rowland Lee, Charles Brokate, Allan Thomas, Carroll McComas, Marion Abbott, Anne Meredith, Helen MacKeller, Ione Bright, Beverly West, Florence Deshon, Alice Carrol, Lillian Spencer, Emily Calaway, and others.

"The Old Homestead."

"The Old Homestead" will be the of-fering of the Poli Players next week. 'The Old Homestead' was presented to the public for the first time at the Boston Theater in April, 1896, by Denman Thompson, who, up until the time of his demise, played the role of Joshua Whitcomb. All of the characters reflect actual personages that were found in New England a quarter of a century end of the argument, for at the first

In the poli presentation all the features will be found including the Swanzey Band, the double male quartet, the Grace

Vaudeville.

McIntyre and Heath will be the prin-cipal attraction next week at Keith's, The pair of Ethiopian delineators will present their repertoire of chuckling classics, "The Georgia Minstrels," "The Man From Montana," and "Waiting at the Church." Other features will be the Church." Other features will be Anna Wheaten and Harry Carroll in a Broadway entree; the Misses Campbell in "At Home;" Alice Els and Bert French in the dance spectacle, "The Lure of the North:" Dorothy Regel and company in "The Girl at the Cigar Stand;" Howard's Animal Spectacle; Alfred Bergen the barytone; Baraban and Groha; the organ recitals and the Pathe pictorial.

Feature Films.

A number of photoplay features of un-usual merit are scheduled for their first local showings at Crandall's next week.

House Peters and Barbara Tennant will will head the double program at Moore's be seen on Monday and Tuesday in "The Closed Road." a World Film production.

Olga Petrova in "Playing With Fire" duction starring Geraldine Farrar, will will head the double program at Moore's be the attraction at Crandall's Apollo Sunday of next week.

Sunday of next week. Following are the other features book-William Farnum will be seen on Wednesday and Thursday in "A Man of Sorrow." "The Chain Invisible," based on Richard Le Galliene's masterpiece, will be shown on Friday and Saturday, with be shown on Friday and Saturday, with the shown on Friday and Saturday and Saturday, with the shown on Friday and Saturday and Satu be shown on Friday and Saturday, with Bruce McRae and Gerda Holmes in the principal parts.

Burlesque.

Burlesque.

Next week's show at the Lyceum is entitled "The Mirth of a Nation," as is indicated by its name it is a vehicle in which comedy has at all times the upper hand.

Matt B. Kolb and Harold "Revision of the Cumberlands;" Thursday, Theodore Roberts in "Puddin' Head Wilson;" Friday and Saturday, Charlie Chaplin in "A Burlesque on Caring of the Comedy has at all times the upper hand.

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Frank Mills, Edith Reeves and other Triangle stars will head the program at Moore's Strand Theater on Tuesday and Wednesday of next week in "The Moral Fabria." The Keystone comedy accompanying this production will bring forward Mack Sennet's comedians in "The Love Riot."

On Wednesday and Thursday the double attraction will comprise H. B. Warner in "Gypsy Joe." Harold Lookwood and May Allison will be featured in "The Comeback."

Feature Films.

Maxy Pickford appears on the screen next Sunday at Crandall's Avenue Grand in "Madame Butterfly." Monday of meating in "Madame Butterfly." Monday of meating in "The Struggle." The Faramount feature, "Carmen, featuring Geralding they seek recreation and amusement in teature, "Carmen, featuring Geralding they seek recreation and amusement in teature, "Carmen, featuring Geralding they seek recreation and amusement in teature, "Carmen, featuring Geralding they seek recreation and amusement in teature, "Carmen, featuring Geralding they seek recreation and amusement in teature, "Carmen, featuring Geralding they seek recreation and amusement in the Catekill Mountains. Shortly after the men size to have gone and an unexpected group and high, fantastical picture is a wives have gone and an unexpected group and high, fantastical picture is a wives have gone and an unexpected group of the helps to the program at Monday of the principal fun makers. Wrestling matches the upper hand.

Matt B. Kolb and Harold Brown, to gether with Jimmy and Kitty Elliott, Hazel Grant the Wright, are the principal fun makers. Wrestling matches the upper hand.

Matt B. Kolb and Harold Brown, to gether with Jimmy and Kitty Elliott, Hazel Grant the with Jimmy and Kitty Elliott, Hazel Grant the with Jimmy and Kitty Elliott, Hazel Grant the principal fun makers. Wrestling matches the upper hard the appearance of the Mean and out-of-town favorites as "A Kiss for Cinderella, "The train the features of the Mean and out-of-town favorites as "A Kiss for Cinderella, "The train the features of the Monday and the fr

Riches and Fame First, Then She'll Get Married



Mae Marsh, Young, Beautiful, Beloved of Film Fandom, Says She'll Wait Till She's Thirty, Anyway, Before She Acquires a Husband.

youth; grab fame firmly and screen in a long, long time. hold on to it till you are middle aged, then marry and rear a family, releas- about Miss Marsh. Quiet and unascharm.

Very well. Now I give you three guesses as to who has laid out this life program for herself. No, it's not a female professor of mathematics: not a writer on "The Parallelism Between Morphology and Characterology;" not even a suffragette; but a very lovely young person by the name "The Lucky Fellow," which David Be-lasco will offer next week at the Washof Mae Marsh, idol of 2,000,000 screen ly in "The Birth of a Nation." running for her life through the landscape and plunging off the cliff to escape her pur-

Too Busy For Love Affairs.

Yes, sir. Little Mae Marsh, the blue eyed, the golden haired, the adored, the flattered, the pursued. The girl whom David Griffith calls the Bernhardt of the movies because she puts more electrical temperament into ten feet of film than lots of 'em do in ten thousand. The girl who has no "up stage" manner, no airs, no egotism, no fur topped boots, no lip rouge.

If, that time old question of personality and the stage is still up for discussion those of the opposing side are lucky not to see Miss Marsh if glance and after a minute's conversation any one must recognize that this girl from California is the replica of the loving, lovable, earnest, playful little sister immortalized in Mr. Griffith's great civil war play. In the first place, she is scarcely older than that, even now, when she is within hailing distance of her twen-

There is the same dignity that just escapes being primness and that same ever you do do it with vim, no matter spontaneity and vivacity, that same if you do have to lie down with the ilternating repression and expression smelling salts under your nose and a of emotion that make the girl of the wet towel on your head afterward." screen so adorable and that go so "All my life I've realized that in or- tocrat of you?"

Feature Films.

Back to You.'

TTOW do you like this idea for far in the making of one of the most arranging your life: Get all splendidly developed climaxes that have your work done in your characterized any play on stage or

There is apparently no pretense ing fame from your grasp and finding suming, she nevertheless is fully apjoy in a quiet, secluded country home? preciative of the advantages that have Not so bad, you say, for some book- been hers without depreciating the ish individual who isn't attractive any- qualities in herself that have impelled how and hasn't a chance at the sweets her to make the most of those advanof life? But utterly preposterous for tages. And when one has that sense anybody the gods have favored with so well developed and the ability she beauty and talents, vivacity and so evidently has to weigh possibilities and limitations impartially, even though they be her own, it is an invaluable asset.

"Most people think love and marriage belong exclusively to youth," says she. "Now I know better. Youth is the time to work. You can't work when your mind is on love affairs.

"Of course for some women marriage is a career. Then it's all right to go into it young and make a success of it just as a man makes a success of his business or an actor goes after fame in his profession.

"But for me-NOT! I've watched my sisters in their love affairs and marriages, and, believe me, it fills their ral self and that it is in conventional lives. There isn't room for any other career.

"Why isn't it better to put all your energy when you're young into work that will leave you free at thirty-five to take up something entirely different and use a whole new set of talents and interests? Won't I be a better wife I would be at twenty?

Expects Wisdom Later.

you see I'm right?" Miss Marsh could make you see any

what Jimmie would call "punch." It is to that quality she owes her ler has nothing on me." quick rise to stardom from the humble

coast. However little she had to do, parfait. she managed to put "pep" into it.

Her motto seems to have been "What

"Armstrong's Wife," and ce Brady in "Then I'll Come for a great many hearty laughs."

meeting occurs, which furnishes material sustained flight of imagination illuminated by the flashes of the author's peculiar wit. What follows is at once topilities. B. Jack, business manager for nated by the flashes of the author's peculiar wit. What follows is at once topilities. Saturday, Alice Brady in "Then I'll Come for a great many hearty laughs "Temptation." the second Lasky pro

them with spirit," goes on the little film lady. "I used to spank my dolls energetically. I used to do everything 'as hard as I could.' When I left school to be an 'extra girl' in Mr. Griffith's company five years ago how my class

"Now those very same girls, many of them married and the mothers of children, shower me with notes of admira tion, inviting me to all sorts of social functions. But if there's anything on this earth I can't bear it is society do-

"Pink teas, dog shows, tango parties and receptions are my idea of nothing to do. Maybe when I'm sixty I'll de vote myself to dress, dances and dinner parties. But for now give me sensible togs, lots of work and a typewriter to compose plays on and I ask nothing

"I am in my right sphere," she says and so, naturally, I am happy. I never have gone through the shifting process of so many girls who are set to earn their own living, going from one kind of occupation to another, because, you see. I knew exactly what I wanted to

ing disposition. some of that pretty creature's characteristics—the quick intelligence, quick stand me. movements, alertness, and when she is off guard, when she forgets she is bestantly reminded by the whispers and at school at the Sacred Heart Convent. stares of passersby that she is a heroine of the films, she is entirely natural, Apropos of that, she says it is on the screen that she is really her most natu-

life she finds herself acting. must show a difference in my manner, thought that was lots of fun. Mother but I have done so much of the picture paid \$25 the first day for food. The work and so thrown myself heart and next we didn't have anything to eat. soul into it that it is really difficult for We lived out of doors for three days

me to separate myself from it." and mother at thirty or thirty-five than that suggests laughter and tears and "But"-with the little quizzical look shot for stealing a drink of water. other things at the same time-"I sup- My sister went into moving pictures, pose it's that way with every one who and I followed her. That was four "In order to be successful in any makes any sort of success out of what years ago, when I was sixteen. The money earning career you must have he undertakes, though my work is first work that won recognition for energy, youth, sparkle. You don't need really nothing more than play to me, me was Applepie Mary in 'Home, wisdom especially. But you do need it because I am so enthusiastic about it. Sweet Home.' I am the mother now to be a good wife and mother. Don't I shall be perfectly content to be a in 'The Mother and the Law,' or 'Tolmoving picture actress all my days; that is"-hastlly-"provided I can conthing, she's that earnest and full of tinue to live in California.

"I wrote Mr. Griffith that Rockefel-

Mae Marsh sent a gay little glance position of "extra girl" out on the across the top of a glass of raspberry

"Then it pays to be a motion picture actress? "It pays so well that the first week I worked at it I wouldn't speak to any

of the girls I had gone to school with." "What was the sum that made a plu- Marsh was seriousness itself-"provid

I had gone into the studio where my older sister was posing, and when she wasn't looking I applied for a job. They told me to come back and see Mr. Griffith. I did, and got a job. So you see it isn't true that Mr. Griffith saw me playing about the studio and saw possibilities of an actress in me. I saw him working at the studio and saw my future possibilities in him."

Then she ceased jesting and became a serious young person, as she iswell, half the time. That she can be tremendously serious every one who has seen the little Southern girl in "The Birth of a Nation" knows. Mae Marsh looked as pensive as any pictured Madonna when she spoke of that tragic picture.

"I did the three scenes-my night, my fall on the rocks and my death scene at home—in one afternoon," she said. 'What an afternoon's work that was! I went home and went straight to bed without dinner. I couldn't est. And I stayed in bed right round the clock, twelve hours, to catch up in the race with my strength. Walter Long, the young man who plays the villain, is a good friend of mine and a dear, nice chap, but when I looked over my shoulder and saw him, his face blackened, rushing toward me I looked down the big rock and was really ready to jump from fright."

"But about you and Mr. Rockefeller?" I urged.

The California girl who has be come so great a favorite in the pictures and who, D. W. Griffith predicts, will become a still greater one, sat primly in her chair and tried to look pompous. It was an effort that failed. Her face broke into an eddy of smiles and dimples.

"I'm on a vacation," she said proudly. "I was allowed to come away for a month, on salary, too, just as though ! were working. Having the salary while not working, I spent it. I had automobiles and flowers and went about shopping and sightseeing. We stayed at Brown's Palace, Denver. Mr. John D. Rockefeller was staying there. automobile drew up behind his at the curb. It was as fine as his. I ate ir the same dining room as he. One day I sat at the table next to his."

She drew her face into solemn lines to make me believe she was profoundly impressed by her proximity to the mul timillionaire of the mining troubles But she was not in the least impressed If ever a girl belonged to the democ racy of those who do it is Mae Marsh But she overflowed with the spirits of twenty, and her vacation was an event of huge importance to her, as little events are when we are not big in

"Suppose you tell me something about Mae Marsh for those who want to know more about her?"

"I began-that is, I was born in do and I made for it, although"-laugh- Madrid, New Mexico. My father was ing-"goodness knows it took some auditor of the Santa Fe Railroad and courage, or, rather, it would have we lived in a lot of places while I taken courage, had I been of a waver- was little. My earliest recollection is of sitting on the cabin floor in a Mexi-She is still frail looking and still slen- can cabin and eating tortilias. Mothder, but graceful as a fawn and with er says I spoke Mexican beautifully, only no one at home could under

"I have a very vivid recollection of the San Francisco earthquake. I was Something heavy came crashing down upon me. I cried: 'Oh. don't! Don't sister! I won't do it again.' I thought one of the sisters was spanking me. We were taken into the yard, and after an hour and a half mother came for "I suppose," she says, "that sort of subconsciously I have the idea that I cisco to get us. We lived in a tent. I in Golden Gate Park. I saw a man

> "Then we moved to Los Angeles. erance.' It is not quite certain what it will be called. I am a mother at the same age I am now, twenty. It is being taken over again after we worked on it a year. Mr. Griffith wasn't satisfied with it. He is a most wonderful man, a genius. We players call him father. He calls us children. The conversation shifted to faith, finally to faith in prayer.

"When I have prayed for anything I have always gotten it"-again Mae

ed I was good."

cal and pathetic. Poor little Cinderella, a) distinguised player on the American almost frozen to death in the street on stage. The elder Jack in his day was a almost frozen to death in the street on stage. The elder Jack in his day was a the great night of her life, is nursed in a great Falstaff, playing the role in Henry hospital for wounded soldiers. But her ly fact in his day was a great Falstaff, playing the role in Henry hospital for wounded soldiers. But her ly fact in the somewhat attenuated policeman proves true, and not without a touch of romance.—London Mail.

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AMUSEMENTS.

AMUSEMENTS.

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